

# Justin Partyka photography

## Newsletter summer 2014

### Exhibitions

3 May – 29 June 2014

The Boat House Galley, Flatford, Suffolk presented “Summer Days in the Valley,” a new series of photographs by Justin made in the Stour Valley during the past two summers.

August 2014

A selection of the Stour Valley photographs are now available to view in London at Osborne Samuel gallery, 23a Bruton Street, W1J 6QG. [www.osbornesamuel.com](http://www.osbornesamuel.com). Contact Brian Porter at the gallery for more details on [bporter@osbornesamuel.com](mailto:bporter@osbornesamuel.com) or 020 7493 7939.

### Workshops

Saturday 7 – Sunday 8 June 2014

“Exploring Constable Country with a Camera: Developing a Personal Way of Seeing.” Justin taught this popular weekend workshop at Flatford, Suffolk. Participants creatively explored the landscape of Constable with their cameras along with group review and discussion sessions.

Friday 5 - Sunday 7 September 2014

“Moving Forward”: residential workshop in rural Suffolk. Justin is teaching this new workshop in the picturesque village of Peasenhall, where participants will have the opportunity to photograph the landscape and surrounding area, as well as receiving mentoring on existing projects. All meals and accommodation are included at £450. **A couple of places are still available.** For details: [www.justinpartyka.com](http://www.justinpartyka.com)

### Press and Publicity

Justin’s exhibition at Flatford received a double page feature in the Spectator magazine (17 May 2014) with words by Andrew Lambirth. Justin also took part in the filming for a new forthcoming BBC arts documentary about John Constable presented by the popular Alastair Sooke. This will screen in the Autumn.

### Fine Art Print Sales

As well as Justin’s new Stour Valley photographs, Osborne Samuel also have a selection of works available from Justin’s “Field Work” series. All the prints are offered in small limited editions and some are now close to selling out. They can also offer prints from other series such as Black Fen. For details see the gallery website: [www.osbornesamuel.com](http://www.osbornesamuel.com)

Justin currently has a small selection of prints available from the last of his remaining studio stock. These include a few prints from Saskatchewan and a series of Norfolk and Suffolk trees offered in the intimate size of 7 x 10 inches, perfect for domestic spaces. The tree prints are from an edition of 10 and presented in a bespoke oak frame with non-reflective glass. Contact Justin for more details: [info@justinpartyka.com](mailto:info@justinpartyka.com)

### Ongoing Projects

Justin continues to photograph in Norfolk and Suffolk for the “Some Country” series that explores the contemporary rural agricultural landscape of these counties. During the summer he has been making new photographs to finish the project “The Place that Roger Built” which looks at the landscape of the late nature writer Roger Deakin, author of *Waterlog*, *Wildwood* and *Notes from Walnut Tree Farm*.

## Website Updates

Justin has added three new galleries to his website: Summer Days in the Stour Valley, Some Country, and Some Trees. He has also revised and added previously unseen photographs to the Black Fen and Saskatchewan galleries.

## Backroad Books

Justin and Bee Farrell continue their activities with Backroad Books. In September they will launch the first issue of the Backroad Journal featuring a diverse selection of writing exploring the theme of discovery, encounter and exploration. Details will be available soon. The popular Suffolk Salon: informal gatherings around art, food and conversation will begin again late Autumn. The next photography publication will be Justin's limited edition book *The Place that Roger Built*, coming in 2015. [www.backroadbooks.com](http://www.backroadbooks.com)

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Further details and links can be found on Justin's website: [www.justinpartyka.com](http://www.justinpartyka.com)

You can contact Justin at: [info@justinpartyka.com](mailto:info@justinpartyka.com)

Follow Justin on Twitter: [@justin\\_partyka](https://twitter.com/justin_partyka)

Follow Justin on Instagram: [@justinpartykaphotos](https://www.instagram.com/justinpartykaphotos)

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Thorington Street, Suffolk, 2013: 13.66 x 20 inches. Edition of 5. From the series "Summer Days in the Stour Valley" now available to view at Osborne Samuel gallery, London.



Norfolk, 2012, from “Some Country”



Stockcar Race, Rosetown, 2005, from “Saskatchewan”